

FOR IMMEDIATE RELEASE

Wednesday, April 1, 2020

**LOVE by Kate Cortesi
Directed by Mike Donahue**

**Marin Theater Company Offers Access to Streaming Video
of Kate Cortesi's Electrifying and Controversial World Premiere;
Streaming Access Available through April 12**

MILL VALLEY, CA—While [Marin Theatre Company \(MTC\)](#) regrets that public health measures around Covid-19 forced **Love** to close two days after it opened, they are thrilled to offer audiences this nuanced and electrifying show on video. [Tickets are on sale](#) through April 11 to experience the phenomenon that had audiences and critics riveted for six volcanic performances.

When Penelope is approached about joining a group of women making sexual misconduct allegations against her former boss, she finds herself at an uncomfortable crossroads—the man accused was a former lover and remains a dear friend. As the women's stories unfold, Penelope questions what happened to her, what she enabled, and what it all says about both the girl she was and the woman she's become. **Love** asks what accountability looks like when an abuser of power is one of our favorite men, and poses a radical question: can we place love at the center of these reckonings?

Critics and audiences alike were rocked by this provocative World Premiere before its untimely closing. Post-show talk-backs, which normally run 15 to 20 minutes, ranged from 45 minutes to an hour and a half every night.

"With the sweep of the #MeToo movement... playwright Kate Cortesi offers a provocative and stimulating world premiere play, Love, which humanizes the parties involved and explores the complexities of relationships that many depictions often simplify to the point of distortion. Cortesi constantly confronts the audience with the complexities of life. Especially, she challenges us to abandon the notion that women who engage in sexual relationships in the workplace must be victims or sluts, without a full range of agency. The questioning she provokes seems almost endless, and she does it in a riveting and entertaining manner. Love is much more than its four-letter title would suggest."

—Victor Cordell, [Berkshire Fine Arts](#)

"Cortesi's script is wonderfully sharp, funny and poignant in all the right places. The non-linear structure fills in the story fascinatingly, not so much unveiling shocking twists as deepening what we already know and making it more complex. There's a lot of resonant truth-telling."

—Sam Hurwitt, [Marin Independent Journal](#)

“Love is extraordinary.... Clea Alsip does a fine job as the ingenue Penelope and R. Ward Duffy is strong and confident as her boss Otis... Their conversation fills the empty space with tension. They are fencing with one another, parrying and thrusting as the audience perches, watching for the next move.”—[Aisle Seat Review](#), Cari Lynn Pace

“I count myself fortunate to have been among the lucky few to see [Love]. I was absolutely compelled as I watched Kate Cortesi’s brand new play unfold. The script is sharp, witty and relatable.... asking us to pull out our moral compasses....

Love is an important and provocative part of the conversation.”

—Hannah Yurke, [Ronnie’s Awesome List](#)

“Playwright Kate Cortesi asks profound questions about honesty, morality, and reciprocity.”

—Patricia Morin, [Theatrius](#)

“A clever, well-acted examination of sexual abuse from the perspective of abuser and victim that challenges the black and white image of right and wrong by adding in heavy shades of grey.... Clea Alsip shines in the role many women face when confronted with the reality of situations where sex and power merge.”

—Steven Murray, [Broadway World](#)

Winner of the 2020 Sky Cooper New American Play Prize, featured on the 2019 Kilroys List, and developed at the Ojai Playwrights Conference, *Love* dares us towards an intersection of love and accountability in a riveting, human way.

Digital Access Listing Theatre | Performing Arts

WHAT

[Love](#) (Video Recording)

WHO

By Kate Cortesi

Directed by Mike Donahue

TICKETS: \$35

Must be purchased by 11:59PM on April 12th

WHEN

Available to stream, April 1st through 11:59PM on April 12th

BOX OFFICE CONTACT

marintheatre.org | (415) 388-5208 | boxoffice@marintheatre.org

ABOUT MTC

Marin Theatre Company is the Bay Area's premier mid-sized theatre and the leading professional theatre in the North Bay. We produce a six-show season focused on new American plays. We are committed to the development and production of new plays, with a comprehensive New Play Program that includes productions of world premieres, two nationally recognized annual playwriting awards and readings and workshops by the nation's best emerging and established playwrights. Our numerous education programs serve more than 4,500 students from over 40 Bay Area schools each year. MTC strives to create intimate, powerful and emotional experiences that engage audiences to discuss new ideas and adopt a broader point of view. We believe in taking risks and inspiring people to participate in live theatre, regardless of personal means. MTC celebrates the intellectual curiosity of our community, and we believe that theatre is an important tool to help build empathy. MTC was founded in 1966 and is a 501(c)3 nonprofit organization.

PRESS CONTACT

Kate Robinson, Director of Ticketing and Communications Associate
(415) 322-6029 | kater@marintheatre.org

#####