

Gabriella C. Calicchio
Managing Director



MARIN
THEATRE
COMPANY

Marin Theatre Company celebrates its 40th season!

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MARIN THEATRE COMPANY NAMES JASSON MINADAKIS NEW ARTISTIC DIRECTOR

MILL VALLEY, CA - After a national search that spanned over seven months and 140 candidates, Marin Theatre Company has announced the appointment of Jasson Minadakis as its new Artistic Director. The announcement was jointly made by Ivan Poutiatine, President of the Board of Directors and Gabriella Calicchio, Managing Director. Both were members of the Marin Theatre Company Search Committee.

Minadakis comes to Marin Theatre Company's top creative slot with over 12 years of artistic and directorial experience. He most recently served as Artistic Director of Actor's Express Theatre Company in Atlanta for almost four years, where he planned and managed a 6-show Mainstage season, a reading series, new play development workshops, mainstage corollary programming, education programs and intern and school classes. During his tenure, he raised both the local and national artistic standing of Actor's Express as a top producer of new American plays. He assumed the role at Actor's Express after an eight-year stint as the Founding Producing Artistic Director of Cincinnati Shakespeare Festival. He led the Festival from a nomadic, start-up organization to a company with a \$720,000 annual budget, a full-time staff of 7 administrators, a full-time acting company of 5 artists and a full-time paid intern company of 11, in its ninth season.

Adding to his accomplishments as an artistic director, Minadakis also has extensive directorial credits, dating back to 1995 with Fahrenheit Theatre Company.

"While the search process is extremely difficult and time-consuming, we were dedicated to find the right person to take MTC to the next step of maturity and in Jasson, we found that person," said Poutiatine. "He is as comfortable with Shakespeare as he is with new works and is committed to providing a forum for new American plays and playwrights. He is poised to bring a new vitality and energy to both the main and small stages."

"From our first conversation, Jasson demonstrated new and innovative ways in which we, as a theatre company, can interact more intimately with our customer base and bring the community in to our process," said Calicchio. "From his ideas of audience talk backs, actors and staff blogs and website reviews from an audience perspective posted on our website, he is clearly attuned to make MTC an integral part of the community we serve. We're all anxious for him to get on board and lead us into our 40th anniversary year and beyond."

"I am honored by this wonderful opportunity to join Gabriella and the entire Marin Theatre Company family of artists and patrons for MTC's bold and adventurous journey. I am also delighted to join my colleagues in the Bay Area Theatre Community in their ongoing work to expand the national reach of our local artists. Our vision of MTC's future as a vibrant and vital developer and producer of the best new American plays and playwrights will be an exciting new chapter for the company and our community," said Minadakis. "This is

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not a theatre that needs radical, wholesale changes but rather better utilization of technology to expand the context of our patrons' experience, richer development opportunities for playwrights in our intimate second stage and stronger collaborative relationships on both a regional and national level with our sister theatres. Two core values that guide my work are to create a nurturing, supportive artistic home for our local artists, the company's administrators, technical personnel, board members and patrons, and to be a contributor to the overall health of our artistic and social communities. I look forward to continuing my work in service of MTC and the Bay Area."

Minadakis will begin his work with Marin Theatre Company in the Fall and is already working to choose the final play for the 2006-2007 season. He is married and plans to move to Marin County.

Marin Theatre Company is a professional regional theatre committed to producing high quality live theatre designed to engage, entertain, challenge and educate our audiences, thereby enriching the cultural life of our community. We provide a forum for contemporary, classic and emerging playwrights and, through our conservatory, an environment that introduces people of all ages to the transformative power of theatre.

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