

FOR IMMEDIATE RELEASE  
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Marin Theatre Company's **WORDS + MUSIC** series presents  
**SONG OF AFRICA!**

**WHEN: Monday, February 9, 2009 | 7:30 PM**

**WHAT:** Words + Music, Marin Theatre Company's innovative live performance series, proudly presents **Song Of Africa!** expanding the themes of MTC's production *My Children! My Africa!* by acclaimed South African playwright Athol Fugard. This special performance features the exhilarating multiracial choir **Vukani Mawethu** and the dazzling Congolese musicians, drummers, and dancers **Fua Dia Congo**. The show takes place on the *My Children! My Africa!* set

**WHERE: Marin Theatre Company** | 397 Miller Avenue, Mill Valley, CA 94941

**TICKETS:** \$34 general, \$31 seniors, and \$20 students

**WHO:** **VUKANI MAWETHU** sings freedom songs of Southern Africa, in Zulu, Xhosa, Sethu, and English, as well as gospel, spirituals, labor, and civil rights songs linking peoples in the U.S., South Africa, and around the world. The Choir, united by a strong opposition to racism and apartheid and by their love of the rhythms and melodies, will stun you with their vocal virtuosity. Vukani Mawethu has performed to tumultuous applause before hundreds of thousands of people including Archbishop Desmond Tutu, Jesse Jackson, Harry Belafonte, Alice Walker, and Whoopi Goldberg. At the choir's most famous event—Nelson Mandela's 1990 World Tour celebration at the Oakland Coliseum—they performed on stage with the legendary leader.

*"Vukani Mawethu Choir is a dedicated group of 'long-distance runners' in the struggle for freedom, peace and justice internationally."* – KPFA Pacifica Radio

**FUA DIA CONGO.** As the only professional Congolese repertory company in California, Fua Dia Congo fulfills a leadership role in the preservation and presentation of Congolese culture. These musicians and dancers embody the soulful and cultural expressions of Congolese traditions. They tour nationally and internationally to great acclaim, educating and captivating audiences, and sharing the richness of Congolese traditions and evolving modern customs.

*"To see Fua Dia Congo onstage is to witness a rich kaleidoscope of moves & music."*  
– SF Chronicle

*WORDS & MUSIC* is underwritten by a generous grant from Carl G. Berry.

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**PRE-SHOW DINNER:** A delicious hot dinner may be purchased in advance for only \$20 when ordering tickets and will be served in the lobby beginning at 6 p.m. There will be a complimentary wine tasting with the meal.

**INFO:** 415.388.5208 | [www.marintheatre.org](http://www.marintheatre.org)

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#### **ABOUT MTC**

Entering its 42nd year, Marin Theatre Company is one of only five LORT theaters in the Bay Area, and is the largest professional regional theater company located in San Francisco's North Bay. It produces an annual season of more than 200 performances on its two stages. MTC provides a forum for contemporary, classic, and emerging playwrights and, through the new Expanded Programs forum, an environment that introduces people of all ages to the transformative power of theatre. Through its public performances, school tours, and various educational programs, MTC serves more than 40,000 people annually.

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