

FOR IMMEDIATE RELEASE  
March 13, 2009

CONTACT: Kathleen Gaines  
415.388.5200 x3313  
[kathie@marintheatre.org](mailto:kathie@marintheatre.org)

Marin Theatre Company's **WORDS + MUSIC** series presents

**BORDERMUSIC** | *Música Fronteriza*

A Celebration of Latino Culture & Music  
Ellie Mednick, Series Producer

**WHEN:** Monday, April 13, 2009 | 7:30 PM

**WHAT:** Words + Music, Marin Theatre Company's innovative live performance series, proudly presents **BORDERMUSIC**, expanding the themes of MTC's production of *Lydia* by Bay Area playwright Octavio Solis. This special event features the film version of **Shadowlight Theatre's 7 Visions of Encarnación**, a stunning shadow play by Octavio Solis. After the film, members of **Shadowlight Theatre** will demonstrate the making of shadow theater. **Cascada de Flores**, featured in *7 Visions*, will perform songs from Mexico and Cuba. The show takes place on the *Lydia* set.

**WHERE:** Marin Theatre Company | 397 Miller Avenue, Mill Valley, CA 94941

**TICKETS:** \$34 general, \$31 seniors, and \$20 students

**WHO:** **SHADOWLIGHT THEATRE 7 Visions of Encarnación**, a film inspired by the Dia de los Muertos (Day of the Dead) tradition. Shadow people dance, chase, court, interrogate, and reprimand, while buildings and landscapes metamorphose into one another. A search for cultural identity and a spiritual quest told in "Corrido" fashion, *7 Visions* is the stunning staged collaboration of playwright Octavio Solis, Shadowlight Theatre's Larry Reed, and composer Richard Marriott. Richly musical, *7 Visions* features the upbeat, mournful, and whimsical music of **Cascada De Flores**.

*"A beguiling visual feast."* – SF Chronicle

**CASCADA DE FLORES.** The California-based quartet featured in *7 Visions of Encarnación*, appears live after the film. The exquisite vocal harmonies of Arwen Lawrence de Castellanos and Sabra Weber and stellar guitars of Jorge Liceaga and Jorge Mijangos are accompanied by such traditional instruments as flute, marimbol, regional guitars, donkey jaw bones, and footwork. The group explores musical traditions of Mexico and Cuba with grace and sensitivity, subtly exploring the past and making it their own.

*"The result is rich, delicate, and lovely... as if stepping into an easy dream."* – Sing Out Magazine

*WORDS & MUSIC* is underwritten by a generous grant from Carl G. Berry.

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**PRE-SHOW DINNER:** A delicious hot Mexican dinner may be purchased in advance for only \$20 when ordering tickets and will be served in the lobby beginning at 6 p.m. There will be a complimentary wine tasting with the meal.

**INFO:** 415.388.5208 | [www.marintheatre.org](http://www.marintheatre.org)

**CONTACT:** Kathleen Gaines | MTC Communications Director | 415.388.5200 x3313

#### **ABOUT MTC**

Entering its 42nd year, Marin Theatre Company is one of only five LORT theaters in the Bay Area, and is the largest professional regional theater company located in San Francisco's North Bay. It produces an annual season of more than 200 performances on its two stages. MTC provides a forum for contemporary, classic, and emerging playwrights and, through the new Expanded Programs forum, an environment that introduces people of all ages to the transformative power of theatre. Through its public performances, school tours, and various educational programs, MTC serves more than 40,000 people annually.

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